

Nothin' Gonna Stumble My Feet

Words by
JOHN PARKER

Music by
GREG GILPIN



Available:

35015354

35015355

35015356

35027661

SATB, A Cappella

SSAB, A Cappella

TTBB, A Cappella

SSA, A Cappella

Shawnee Press

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NOTHIN' GONNA STUMBLE MY FEET

for SSA voices with divisi and descant, a cappella*

Words by
JOHN PARKER (ASCAP)

Music by
GREG GILPIN (ASCAP)

With energy (♩ = ca. 144)

SOPRANO I
SOPRANO II

ALTO

mp *unis. p*

I been a - walk - in' with the Lord for man - y a day. _ (Noth -

mp *p*

- in' gon - na stum - ble, stum - ble my feet.) Try - in' to a - bide in the straight

mp

p unis. *mf*

_ and nar - row way. (Noth - in' gon - na stum - ble, stum - ble my feet.) But

p *mf*

Performance time: approx. 2:57.

*Available: SATB (35015354); SSAB (35015355); TTBB (35015356); SSA (35027661).

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9 *mp*
 when my time_ on earth is done_ and_ I hear my name, and_
mp
 My name.

12 *mf* [13] *mp*
 I hear my name, Oh, when my time_ on earth is done_ these_
mf *mp*

15 *mf* run. *mp*
 wea - ry feet are gon - na run. run. Not
mf
 No,

17
 gon - na stam-mer, not gon - na trip, not gon - na stum -
 not gon - na stam-mer, not gon - na trip, No, I'm

19 *mf*
 - ble, no, I'm not gon - na slip. No, noth-
mf
 not gon - na stum-ble,

21

unis.

- in' gon - na stum - ble, stum - ble my feet, when I go__

23

decresc. *mp*

— to walk_ that gold - en street. and a

decresc. *mp*

Now the dev-il is a li - ar

26

p *mp*

cheat-er, too._ (Noth - in' gon - na stum - ble, stum - ble my feet.)

(Noth-in' gon - na stum - ble my feet.) And

29

mp unis. *p*

he'll make a slid - er out of you. (Noth -

if he gets his way,

31

mf *p* *mf*

- in' gon - na stum - ble, stum - ble my feet.) But

(Noth-in' gon - na stum - ble my feet.)

33 *mp*

if you lis - ten for the Spir - it's voice _ in the

35 *mf* 37

mo - ment of _ truth, mo - ment of _ truth. Oh, if you lis - ten for the

mp *mf*

Of truth,

38 *mp* *mf* *mp*

Spir-it's voice, He'll _ help you make the right choice. _ Not

mp *mf* *mp*

No,

41

gon - na stam-mer, not gon - na trip, not gon - na stum-

not gon - na stam-mer, No, I'm

43 *mf*

- ble, no, I'm not gon - na slip. No, noth -

mf

not gon - na stum-ble,

45

unis.

in' gon - na stum - ble, stum - ble my feet, when I go —

47

decresc. *p* *f*

— to walk — that gold - en street, — that gold - en street. Not gon - na

decresc. *p* *f*

50

mp **52**

wa-ver, fal-ter, sway or fall. — Not — gon - na tum-ble or

mp

wa-ver, fal-ter,

53

mf *gliss.* *mp*

slide. — Not gon - na wa-ver, fal-ter, sway or fall. — Not —

mp

wa-ver, fal ter,

56

mf *mp*

— gon - na stum - ble at all! Not

mf

all! No,

DESCANT

Sing 2nd and 3rd times only

58

mf-f

Not gon - na stum - ble, —

mp (mf-f)

gon - na stam-mer, not gon - na trip, not gon - na stum -

mp (mf-f)

not gon - na stam-mer, not gon - na trip, No, I'm

60

not gon - na stum - ble, —

ble, no, I'm not gon - na slip. No, noth -

not gon - na stum - ble,

mf

mf

62

not gon - na stum - ble. —

unis.

in' gon - na stum - ble, stum - ble my feet, when I go —

64 1., 2.

decresc. 1., 2. *mf-f*

— to walk — that gold - en street. — *mf-f* Not

decresc. *mf-f*

No,

66 [3.] 68 *p*

- en street, that gold-en street. — *p*

Not gon - na stam-mer,

69

That gold - en street. —

not gon - na trip. Not gon - na stum - ble, no, I'm

71 *mp*

That gold - en street. — *mp*

not gon - na slip. Not gon - na stam - mer,

73

That gold - en street. —

not gon - na trip. Not gon - na stum - ble, no, I'm

75

That gold - en street. —

not gon - na slip. Not gon - na stam - mer,

mf 76

77

That gold - en street. —

not gon - na trip. Not gon - na stum - ble, no, I'm

79

mp *cresc.*

Not gon - na slip, when I go to walk that gold - en street, not —

mp *cresc.*

82

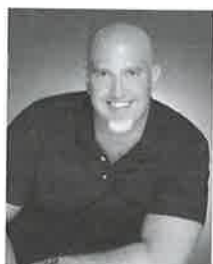
— gon - na stum - ble, stum - ble my feet!

f



A native of Louisiana, John Parker holds a BM in Vocal Performance from Louisiana College and an MM in Choral Conducting from Northwestern State University. Writing primarily for church and school, John's 400+ choral works are published by more than 15 companies.

Mr. Parker is a member of ACDA, ASCAP, TCDA, AAP and IFCM and is sought as a conference leader and clinician. John and his family make their home in Keller, TX where John has served as Minister of Music at First Baptist Church since 1991.



Originally from the state of Missouri, Greg Gilpin resides in Indianapolis, Indiana. He is a graduate of Northwest Missouri State University with a Bachelor's Degree in Vocal Music Education, K-12.

Mr. Gilpin is a well-known, ASCAP award-winning choral composer and arranger with hundreds of publications to his credit. He is in demand as a conductor for choral festivals, all-district, and all-state choirs.

Mr. Gilpin is a member of MENC, ACDA, and is a proud Phi Mu Alpha Sinfonia Life Loyal Member.

As Director of Educational Choral Publications for Shawnee Press, Greg oversees creation of the educational music products.

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